

Maayan Sophia Weisstub (b. 1992)

Interdisciplinary artist

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Education

2019-2021 Royal College of Art, MA Information Experience Design

2023-2025 Goldsmiths, University of London, MA Children's Literature

Collections

Tom of Finland Foundation

Solo Exhibitions

2024 Mama Salon, London, United Kingdom

2022 Poum Gallery, Lyon, France

2021 Mnémē, Omer Tiroche Gallery, London, United Kingdom

Awards

2026 Winner, Young Masters Mentorship Award

2025 Finalist, Women in Art Prize

2025 Winner 3rd place, LIN Xiang Xiong Art for Peace Prize

2025 Shortlisted, Ruth Borchard Self Portrait Prize

2025 Longlisted, Aesthetica Art Prize

2025 Winner, The Homiens Art Prize

2024 Shortlisted, John Ruskin Art Prize

2023 Finalist, Women in Art Prize

2022 Nominated, Marianne Brandt Award

2022 Shortlisted, Zealous Amplify

2022 Shortlisted, Brixton Art Prize

2022 Outset Contemporary Art Fund

2021 Global Talent Visa UK

2021 Shortlisted, Robert Walters Group UK New Artist of the Year Award

Group Exhibitions

- 2026 Summer Exhibition, Royal Academy of Arts, London, UK
Women in Art Fair, Oxo Gallery, London, United Kingdom
Art on Postcard, The Bomb Factory, London, United Kingdom
Gertrude Salon, Tone, London, UK
- 2025 Hunt Open Submission, Hunt Museum, Limerick, Ireland
Beyond the Vessel, Dover Street Market, London, UK
Women in Art Prize, 67 York Street, London, UK
Self Portrait Prize, Russel Cotes Gallery, Bournemouth UK
The Yellow Wallpaper, Incubator, London, UK
Full Exposure, D Contemporary, London, UK
- 2024 Bath Society of Artists Annual Exhibition, Victoria Gallery, Bath, UK
Art Bellow, Regent's Park Tube Station, London, United Kingdom
Summer Exhibition, Green & Stone Gallery, London, United Kingdom
Essential Structures, Gerald Moore Gallery, London, United Kingdom
John Ruskin Art Prize, Trinity Buoy Wharf, London, United Kingdom
Art on Postcard, The Bomb Factory, London, United Kingdom
- 2023 Women in Art Prize, Roundhouse, London, United Kingdom
Tom of Finland Festival, The Standard, London, United Kingdom
The Self-Portrait Prize Online Exhibition, Artsy
No Future, No Cry, Galeria Alfaia, Loule, Portugal
No Future, No Cry, Centro Cultural De Lagos, Lagos, Portugal
Fetish, Mama, London, United kingdom
- 2022 Marianne Brandt Award, Industrial Museum, Chemnitz, Germany
Tom of Finland Festival, Second Home, London, United Kingdom
Art on Postcard x Go with Yamo, Koppel X, London, United Kingdom
Next at Christie's, London, United Kingdom
Sleep, Museum of the Home, London, United Kingdom
- 2021 Robert Walters Group UK New Artist of the Year Award, Saatchi Gallery,
London, United Kingdom

Screenings

Art in the Plaza, Sala Equis, Madrid, Spain

Academic mentions

Abdala, K. Filtered taste by artificial intelligence. (2025).

Leone, Massimo. '2024 - On Filters and Philters.' *Algomedia* (2025).

P. C. Dias, Cristiane. 'Polissemia, variação, versão'. *Escritos 13* (2023).

Chris Wortley. Sleeping Matters. *The Lancet* (2022).

Hughes, Bee. 'Performing periods : challenging menstrual normativity through art practice', *Sociology* (2020).

Artist Books

Aspects of Mercury- Maayan Sophia Weisstub Selected Works, Snap Collective, 2024

Features

Rekt Magazine, Issue 16, 2026

Women's Magazine, Confessional, Issue N.02, 2026

Nul si découvert, by Ivan Smagghe, 2025

Le Mile Magazine Issue #38, 2025

Break the Silence to End the Violence by Ally Zlatar, 2024

Waterproof – Australian Surf Photography Since 1858, art book by John Ogden, 2021

Other Projects

Illustrations for The Pelvic Floor Is a Problem, *Wired Magazine*, 2025

"Generat Bamiklat", Yuval Mendelson, Cassete cover, 2024

"Undefined", Steppinkind, album art and cover, 2022

Illustrations for Speakup Campaign, Bertaungsstella Frauennotruf Munich, 2021

Press

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[Le Mile](#)

[Aint Bad Magazine](#)

[Royal Collage of Art](#)

[Hyperallergic](#)

[Cosmographi](#)

[Femme Art](#)

[Art on Postcard](#)

[The Glimpse](#)

[Design You Trust](#)

[A Women's Thing](#)

[Current Obsession Magazine](#)

[Homiens](#)

[Metal Magazine](#)

[WhiteHot Magazine](#)

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